MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

INDIVIDUALIZED
FITTING
This class is nice and small.
FREE
I'm glad I can still take classes outside my major.
SPACIOUS
This studio is amazing.

You found our website while researching colleges from home in Mexico City. You got a good vibe when an admissions counselor visited your high school. Home-schooled, you felt comfortable at MassArt. You came from a technical high school in Pennsylvania. Inspired by entrepreneurial parents, you traded suburban life for urban life. Your love of art is equaled only by your love of basketball. These are the stories of MassArt students. What's your story? We can't wait to hear it. MassArt is a community of a few thousand people—each with an independent streak. It's a place where you can experiment (and get help when it doesn't work out); a place where everyone is an artist, and everything around you supports everything within you. Where student life unfolds with an absence of attitude and an abundance of hard work. Where what you learn will take you where you dream.

YOUR STORY BEGINS HERE. IT'S IN THE PEOPLE YOU'LL MEET

45

EXCHANGE PROGRAMS WITH 45 ART AND DESIGN COLLEGES WORLDWIDE

22

1,600 UNDERGRADUATE AND 150 GRADUATE STUDENTS, DRAWN FROM 30 STATES AND 22 COUNTRIES

2

BOSTON IS THE SECOND LARGEST CENTER FOR THE DESIGN INDUSTRY IN NORTH AMERICA

52

14,000 ALUMNI LIVING IN 52 COUNTRIES

AND THE RAW MATERIALS YOU'LL USE

13:1

STUDENT-TO-FACULTY RATIO

1,600 UNDERGRADUATES PURSUING BFA DEGREES

70+ BOSTON ART GALLERIES

THE MFA, THE GARDNER, THE ICA, AND THE PHOTOGRAPHIC RESOURCE CENTER ARE FREE FOR MASSART STUDENTS

9,000

SQUARE FEET OF PRINT-MAKING POTENTIAL

THE BEST 3D FACILITIES IN THE UNITED STATES

216 FACULTY

3

MAJOR ART MUSEUMS IN BEANTOWN: THE MFA, THE ICA, AND THE ISABELLA STEWART GARDNER MUSEUM

1,000,000

NEARLY 1,000,000 SQUARE FEET OF CLASSROOMS, GALLERIES, STUDIOS, AND WORKSHOP SPACE

1 AND ONLY

FREESTANDING PUBLIC ART COLLEGE IN THE UNITED STATES

28

TRAVEL SCHOLARSHIPS

10

CROSS-REGISTRATION (AND CROSS-FUN) AT 10 BOSTON COLLEGES

EXHIBITIONS, LECTURES, AND EVENTS IN

9 COLLEGE GALLERIES AND 2 PERFORMANCE SPACES

25

STUDENT CLUBS AND ORGANIZATIONS

50

COLLEGES WITHIN 50 SQUARE MILES, INCLUDING 4 INDEPENDENT ART COLLEGES

MASSACHUSETTS HAS THE HIGHEST CONCENTRATION OF DESIGNERS AND ARCHITECTS IN ITS WORKFORCE OF ALL STATES IN THE COUNTRY

9 DEPARTMENTS

8

11,000 SQUARE FEET OF FILM AND DIGITAL PHOTOGRAPHY FACILITIES

250,000

GREATER BOSTON COLLEGE STUDENTS

33

STUDENTS IN TRAVEL COURSES TO 7 COUNTRIES

30

PROFESSIONAL THEATERS AND PERFORMANCE CENTERS IN THE HUB

22

BFAS WITH CONCENTRATIONS IN 22 AREAS

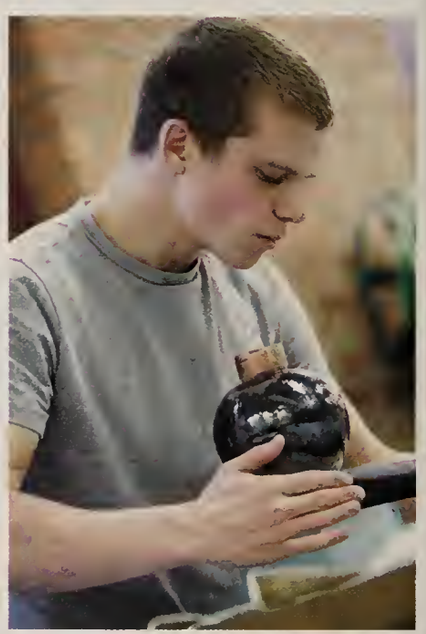
1,653

SQUARE-FOOT GREEN ROOF

TO MAKE YOUR MARK ON THE WORLD.

MORE THAN
55,000 ACRES
OF BOSTON
PARKS

THE BOSTON PUBLIC GARDEN



2

RESIDENCE HALLS
DESIGNED FOR
ARTISTS

THE INSTITUTE OF CONTEMPORARY ART

135

YEARS OF ART AND DESIGN

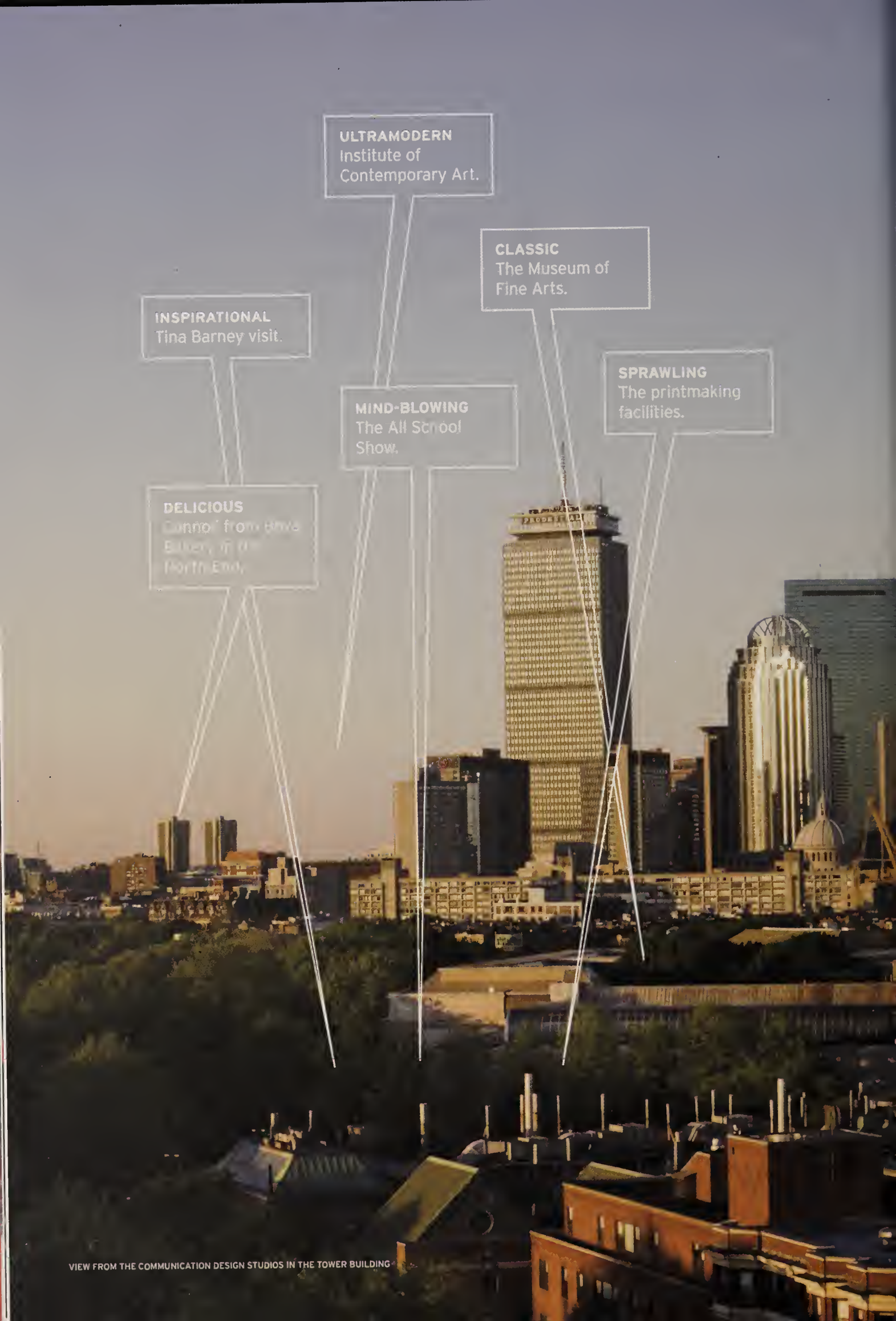
CLASSROOM INSTALLATION / JOHN SKIBO

THE CHARLES RIVER

NEARLY **450,000**
WORKS OF ART AT THE MFA

THE MIDDLE EAST NIGHT CLUB, CAMBRIDGE MA

NEARLY 1,000 VISUAL ARTISTS HOST 150,000 VISITORS IN BOSTON OPEN STUDIOS



VIEW FROM THE COMMUNICATION DESIGN STUDIOS IN THE TOWER BUILDING

Art requires the right conditions to flourish. At Massachusetts College of Art and Design the creative environment begins where you live and extends to Boston and the world. You wake up in a room equipped with a drawing table, in a dorm with its own art gallery, moving to classrooms full of fellow artists – spaces with views of Boston's historic skyline. How does MassArt fuel your work? Award-winning faculty members guide you. What you hear about in class can be experienced firsthand in the masterpieces housed in museums just around the corner, in galleries at MassArt and across the city, and in the work taking shape next to you in one of MassArt's studios. Class projects bring you in touch with the Boston community at hospitals, schools, and even a local farm. What surrounds you – and what's within you – compels you to create, encourages you to produce your best work, and supports your creative evolution.

MY DAY IS COLORED BY REFLECTIONS, AS THE BOUNDARIES BLUR BETNEEN

ME AND MY SURROUNDINGS. WHEN I
CUS, THE OUTSIDE WORLD STOPS.

ART IS IN THE MA
D TOWERING RECTANGLES

OF CONCRETE. IT LIVES IN THE SPARKS OF MY BRIGHT THOUGHTS.

ART IS GROUNDED IN THE MICROCOSM THAT IS ME,

AS I BREATHE, SHAPE, CREATE.

FACULTY FABULOUSNESS

2008 WHITNEY BIENNIAL

BOSTON FASHION WEEK PANELIST

AWARD FOR DISTINGUISHED SERVICE TO THE ART COMMUNITY

CONCERT AT THE YAMAHA PIANO SALON, NEW YORK CITY

JUDY GOLDMAN ART GALLERY

PERMANENT TILE INSTALLATION, CHANG HAI INTERNATIONAL, BEIJING AND THE KANORIA CENTRE FOR THE ARTS, AHMEDABAD, INDIA

THE DECORDOVA MUSEUM AND SCULPTURE PARK

DENMARK RESIDENCY, NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

SOLO EXHIBITION, YALE UNIVERSITY ART GALLERY

GUGGENHEIM FELLOWSHIPS IN PHOTOGRAPHY

THE BOSTON UNIVERSITY ART GALLERY

FULBRIGHT FELLOWSHIP TO STUDY SYNAGOGUE ARCHITECTURE IN POLAND

OLYMPIC FINE ARTS, BEIJING 2008

ARTADIA AWARD

FILM SCREENING AT THE MUSEUM OF FINE ARTS, BOSTON

WALLACE FOUNDATION GRANTS

SOLO EXHIBITION, BLACK CULTURAL CENTER, UNIVERSITY OF TENNESSEE KNOXVILLE

BRONZE SCULPTURE FOR ST. MARGARET OF SCOTLAND ROMAN CATHOLIC CHURCH

KINGSTON GALLERY

CURATOR, THE GRAPHIC IMPERATIVE: INTERNATIONAL POSTERS FOR PEACE, SOCIAL JUSTICE AND THE ENVIRONMENT, ISTANBUL, TURKEY

My on-campus studio is an incredible space. It was so important having a studio I could settle in to without the added expense.

JENA THOMAS, JUNIOR, PAINTING AND ART HISTORY

Tools meet talent

The tools you need to create are found in MassArt's extensive facilities – from an iron foundry, woodshop, and glass shed, to industry-specific software in the computer labs. The attitudes that surround you are also part and parcel of our creative environment. "Our community is tight knit. I haven't felt pressure from other students," says Gaal Levine about the fashion majors' work environment. "People's work ends up being very different. The college environment is really open." Its flexibility allows her to create work that needn't prove it's commercially viable, but must demonstrate craft and a solid conceptual foundation.

In Chinatown, Levine pores over the racks at Winmill Fabrics to find the materials to express her ideas (turns out the neighborhood is also a great place for dim sum).

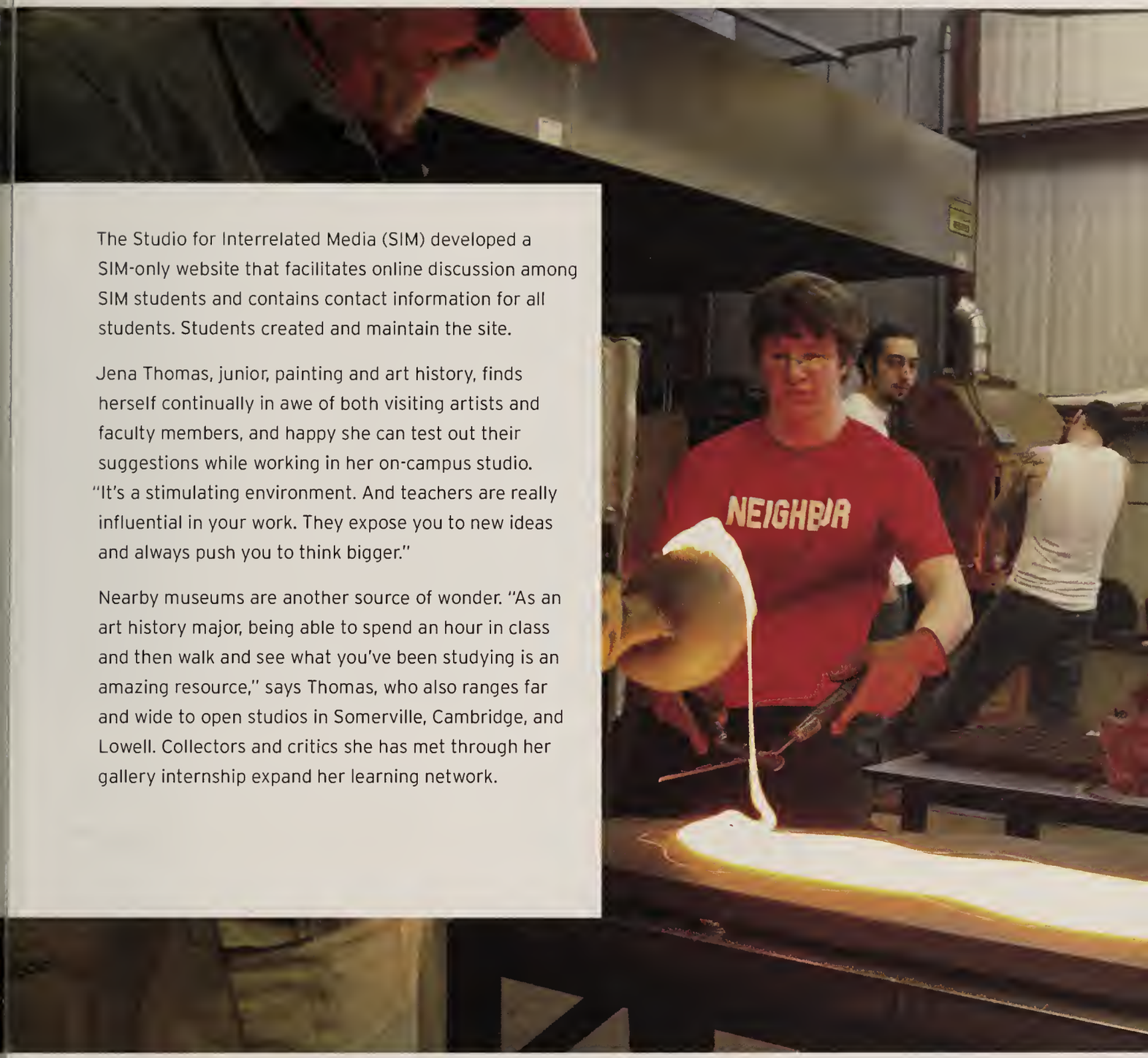
In 2004 the art education department created interdisciplinary portfolio classes. "We believe students should leave as competent art makers and teachers. We provide the coursework, faculty, and studio space to do that," says Maureen Kelly, professor of art education.

100,000

A slide library of more than 100,000 images, with access to more than 1,000,000 online

9

Exhibitions, lectures, and events in 9 MassArt galleries and 2 performance spaces



The Studio for Interrelated Media (SIM) developed a SIM-only website that facilitates online discussion among SIM students and contains contact information for all students. Students created and maintain the site.

Jena Thomas, junior, painting and art history, finds herself continually in awe of both visiting artists and faculty members, and happy she can test out their suggestions while working in her on-campus studio. "It's a stimulating environment. And teachers are really influential in your work. They expose you to new ideas and always push you to think bigger."

Nearby museums are another source of wonder. "As an art history major, being able to spend an hour in class and then walk and see what you've been studying is an amazing resource," says Thomas, who also ranges far and wide to open studios in Somerville, Cambridge, and Lowell. Collectors and critics she has met through her gallery internship expand her learning network.

10,000
square feet of film and digital photography facilities

16
computer stations with U4ia textile design software

57,715
square feet of 3D studio and workshop facilities

John Skibo has taken advantage of MassArt's Master Print Series to deepen his knowledge of printmaking. Renowned artists work with faculty and students to create professional prints of their work, from making plates to shooting screens. "It's a unique opportunity," says Skibo.

Through the series, Matt Hickey, sophomore, printmaking, got to show off his computer skills. As a result, he got a job helping a visual artist who participated. "Because of the Master Print Series, she saw the value of my skills," says Hickey of his new employer.

Kaitlin O'Donnell is secure in the knowledge that whatever idea she has, "someone at MassArt can execute it." O'Donnell needed to design a product for a graphic design class. The problem was, she had no idea how to construct it. "I went to the woodshop and made a sad face until someone showed me how to use a drill press and a sander to create my product," says O'Donnell. "It felt good to have that support from people I have no classes with, who were willing to take their time to help me bring my project to reality."

Going to First Fridays in Boston's South End, when artists open their studios to the public, gives O'Donnell the chance to chat with more established artists about their formal training, why they choose to work in Boston, and a host of other topics. The process allows her to sort through her own future as an artist. "I get to see how other artists make a living," says O'Donnell.

The best of Boston

Xareni Penichet, who moved to Boston from Mexico City, already had done the tourist thing before she started school and proudly discovered the city on her own (she's never lived on campus). "The Arnold Arboretum is a good place to relax and take pictures; I do a lot of filming there too," says Penichet.

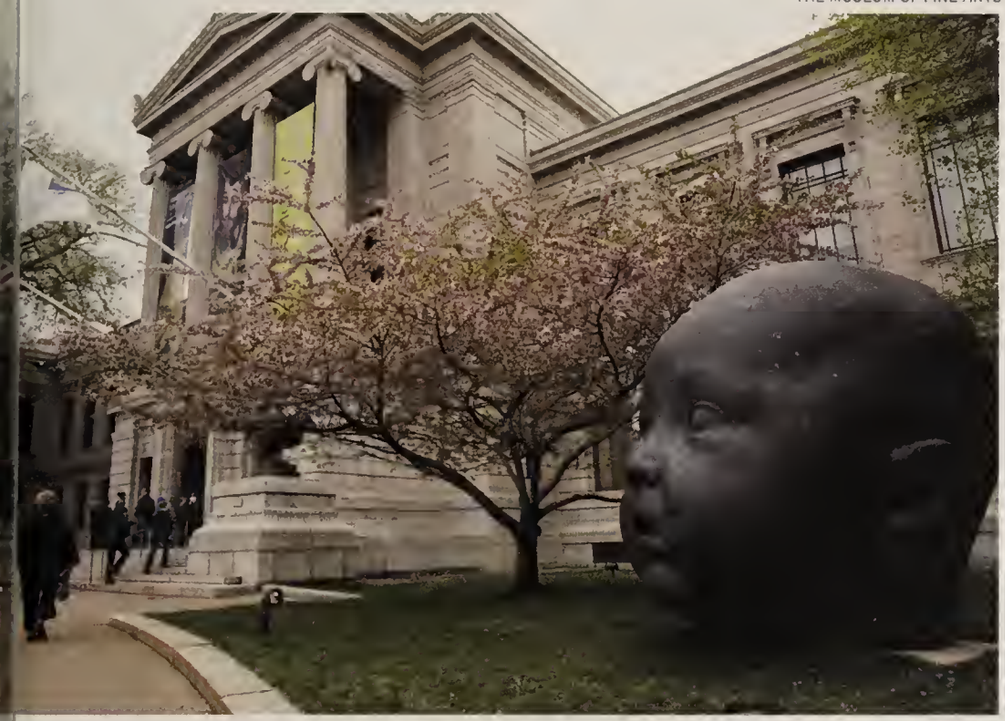
Doug Rickert is a bit nostalgic about the New England Aquarium, which he is still in the habit of visiting for inspiration, just as he did when he was on grade school field trips. "I like that Boston is a manageable size. I can walk almost everywhere; Boston is very European in its accessibility," says Rickert.

Eugene Cruz, senior, sculpture, likes being in an urban environment that is also filled with green spaces. "I can breathe here. Boston is a great alternative to a huge metropolitan area."

Sometimes creativity hits even closer to home, as is the case with Whitney Wagner's roommate, a fellow MassArt student majoring in ceramics. "She inspired me to take ceramics," says Wagner. Wagner also enrolled in AutoCAD just up the street at the Boston Architectural College, and loves the variety of people she encounters being in Boston – a city that's urban, but not as much city to manage as say, Brooklyn.

For Robert Coppola, professor of design, MassArt's diversity, "gives students a better view of the world around them. If we were in a situation in which we were all from the same place and background, we'd be stuck with only that viewpoint," says Coppola. It is MassArt's variety, according to Coppola, that gives students a plethora of responses to what they create – and exposes them to a broad array of work.

THE MUSEUM OF FINE ARTS



MassArt was a really great choice for me. Art is somewhere in all subjects here, not just studios.

SASHA ANJELI MUKERJEA, SOPHOMORE, FILM/VIDEO

WE ALL GO TO EACH OTHER FOR ADVICE.

JOHN SKIBO, JUNIOR, PAINTING

IT EASES MY MIND THAT I'M IN AN ENVIRONMENT WITH SO MANY OPPORTUNITIES.

KAITLIN O'DONNELL, JUNIOR, COMMUNICATION DESIGN

JANNELLE ROBERTS / SENIOR, PAINTING

What do you do when you're done making art? When your hand is covered in smudged graphite? When you're fresh out of inspiration and in desperate need of caffeine? Walk to El Pelon with other industrial design students for burritos. Check out visiting artist Tina Barney's photographs right on campus or view student work in your dorm's art gallery. Take a bus to New York City. What's going on? Life as you create it has begun. Discover more than a thousand possible new friends at MassArt. Add MassArt's ten local sister colleges and your social life explodes. Join student groups for fashion lovers, artists of color, or international students. Play on a flag football or floor hockey team in the Colleges of the Fenway intramurals league, or play cello in the COF orchestra. Attend a Turkish film festival at the MFA, stop and smell the roses in the rose garden on the Fenway, shop acrylics at Blick, or hop on a bus to the Arnold Arboretum to sketch bonsai. Your biggest problem? Choosing one activity at a time.

Collaboration results when a group of talents are thrown into a room together with a common challenge—to make some art. It's where problem solving becomes less of a problem and more of a quest for knowledge. Beginning at MassArt in South Hall and the Tower and Kennedy buildings, collaboration radiates to studios in Fort Point Channel, Jamaica Plain, Allston, and beyond.

Art in Action

In the creative world, you've got to hit the ground running, make things happen, play well with others, speedily adapt new technology. "Design students are all going to have some measure of client interaction in their careers. They should be comfortable working with and for other people," says Lisa Rosowsky, associate professor of graphic design.

ART EDUCATION STUDENTS SHARE A COMMON BOND, MAKING AND TALKING ABOUT ART, AND SOLVING PROBLEMS.
MAUREEN KELLY, PROFESSOR OF ART EDUCATION

Contrary to what non-artists may believe, great works of art don't just happen. They require conversation, cogitation, hard work, and collaboration—one mind multiplied in strength by others.

Sometimes you ask for help when you're stuck. And sometimes it just arrives, unbidden. You look up and the faculty members who have come to know your work over the span of three years are sitting quietly at your painting reviews.

STUDENT PICKS

WINMILL FABRICS, CHINATOWN

MIDNIGHT MOVIES AT THE COOLIDGE CORNER THEATRE, BROOKLINE

CHACHOS, MISSION HILL

ROD DEE, THE FENWAY

THE GARMENT DISTRICT AND DOLLAR-A-POUND+, CAMBRIDGE

AMERICAN APPAREL, NEWBURY ST. AND HARVARD SQUARE

GALLERY ARTISTS STUDIO PROJECTS, BROOKLINE

FIRST FRIDAYS, SOUTH OF WASHINGTON STREET

BURLESQUE LIFE DRAWING WITH MISTER REUSCH

THE ARNOLD ARBORETUM, JAMAICA PLAIN

THE NEW ENGLAND AQUARIUM, BOSTON

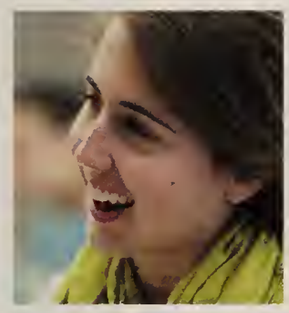
ART HISTORY MAJORS ORGANIZE LECTURES AND FIELD TRIPS AS A GROUP.

ELLEN SHORTELL, PROFESSOR OF ART HISTORY

In film classes, the individual recedes into the set as each student fulfills an assigned position, from director to grip. According to Xareni Penichet, "You can't help but get to know your classmates, and everything about them." Action!

Foundation year is when students begin to find their voices, where their ideas of what 'art' is are challenged and expanded. Whether working independently or collaborating on a project, students learn both to trust their instincts and to listen to each other.

It's working in the printmaking studio with feedback right there when you need it. It's having two pairs of eyes on your work, and then two more pairs, and two more pairs. It's realizing that the person working beside you may become the muse for your next fashion line. It's what Matt Hickey, sophomore, printmaking, calls, "a collective work environment." The studio isn't all about work; it's also a place to hang out and make new friends.



If You

WANT MUSIC AND SOUND, YOU CAN COLLABORATE WITH A SOUND ARTIST.

DANA MOSER, PROFESSOR OF MEDIA AND PERFORMING ARTS

Working together in the studio and in class allows friendships to develop, while weekend time spent in the studio mixes socializing and art making, and can be the departure point for a night out.

Fashion students create fashion shows from the ground up, developing a concept, choosing music, and booking models. In architecture, "We share a tenth floor studio with industrial design. It's a community to talk to, mix with, get feedback from," says Whitney Wagner, sophomore, interior architectural design. That exposure is important training for later, when Wagner will need to be able to communicate well with contractors to see her projects realized. "We must build community spirit," says Meg Hickey, professor of architectural design.

SLICES OF LIFE

I can socialize with other international students when that's what I want, but I can also just blend in to the mainstream.

SASHA ANJELI MUKERJEA, SOPHOMORE, FILM/VIDEO

TRIPS TO MASS MOCA

THE ALL SCHOOL SHOW

TRIPS TO NEW YORK CITY

THE SOMERVILLE THEATRE

RIDING YOUR BIKE ALL OVER BOSTON (CAREFULLY)

WEEKEND NIGHTS IN YOUR STUDIO

STROLLING TO THE WATERFRONT

THE ARNOLD ARBORETUM IS A GOOD PLACE TO GO AND RELAX AND TAKE PICTURES. I DO A LOT OF FILMING THERE TOO. I LIKE NATURE. I LOVE THE MFA.

XARENI PENICHET, SOPHOMORE, FILM

"Students here are great. The school is very active. There's lots going on. I'm involved with the Student Government Association and I was a tour guide and orientation leader. We are a very spirited group of people – all very friendly. I run a student group. It's a nice break from flat out artwork all the time."

MATT HICKEY, SOPHOMORE, PRINTMAKING

I came here knowing nobody, so I was nervous. But I made a lot of great new friends.

DOUG RICKERT, FIRST-YEAR, STUDIO FOUNDATION

Creative community

That spirit extends to the community outside of MassArt. Architectural Design sends architecture students to local hospitals and sustainable farms; industrial design students create medical testing equipment in their product development lab and act as clients for one another on projects. Architects build a city model together. Architecture and industrial design students work together under a studio contract and community standards. One of the real benefits of the studio is learning from other disciplines.

Art Education's Saturday Studios program has brought the K-12 community to MassArt for art classes for seventy years of sustained community outreach. "It's critical that art education students learn to communicate, collaborate, and problem solve with people because they will be part of an institution, not working in a studio," says Maureen Kelly, professor of art education.

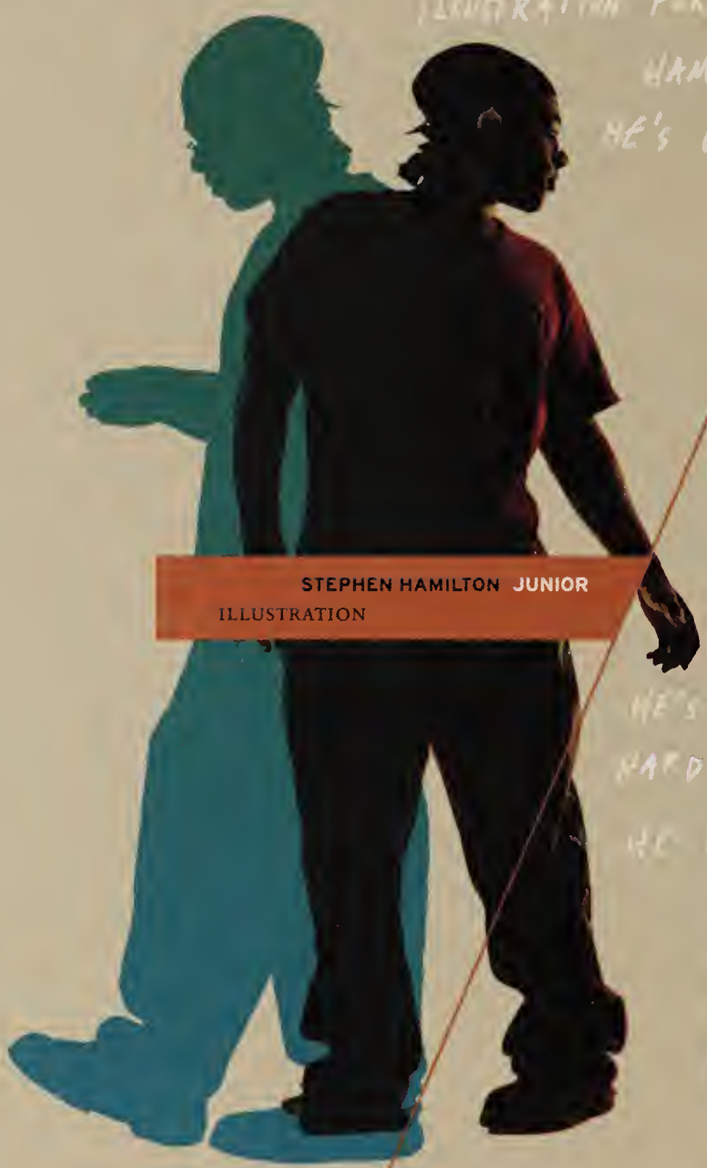
The Department of Communication Design's ninth floor studio spaces are a cauldron of creativity mixing illustrators, animators, and graphic designers – it's impossible to stay blocked for long. "You have a community there to say, "'Did you try this? Have you thought about that?,'" says Kaitlin O'Donnell, junior, communication design. Where you're weak in typography, someone else is strong. And where they're weak in concept, you can brainstorm ideas, headlines, possibilities.

In the idea-centric Studio for Interrelated Media, if a student wants to project their film onto a wooden sculpture, for example, the prospect could be daunting if they attacked it solo. Instead of taking two years to learn how to sculpt, students learn to subcontract with fellow artists. Dana Moser, professor of media and performing arts, says the approach is supremely practical. "We encourage collaboration, because that's exactly how it works in the world."

In Fine Arts 3D, sculpture students profit from working side-by-side with ceramics, fibers, and metals students. "They get to see the ways that students in other disciplines work, and how those students articulate ideas," says Charles Stigliano, professor of sculpture.

STEPHEN HAMILTON

BEGAN DRAWING WHEN HE WAS FOUR.
WHEN HE VISITED MassArt AS A BUDDING
ILLUSTRATOR, THE QUALITY AND VOLUME OF
ILLUSTRATION IN THE ART SCHOOL SHOW BLEW HAMILTON AWAY.
ALSO PREPARED FOR A CAREER IN CONCEPTUAL
ILLUSTRATION FOR VIDEO GAMES.
HAMILTON FEELS CERTAIN
HE'S BUILDING THE
VARIED



STEPHEN HAMILTON JUNIOR
ILLUSTRATION

port=
folio

HE'LL NEED.
HE'S LEARNED TO WORK
HARD AND BUDGET HIS TIME.
HE LEARNED ABOUT
ADVERTISING
& EDITORIAL
ILLUSTRATION,
COLOR & DEPTH

HE EVEN HAS A GOAL IN
PAINTING FOR ILLUSTRATORS.
GOING DEEP, HE'LL GO FAR.

In foundation class in her first year at Mass Art
Yinette Guzman discovered her passion for three-dimensional expression.
OBSERVING the work of graphic design and industrial design students in the studio, Guzman added style to substance, learning the importance of "visual presentation."
YINETTE GUZMAN SENIOR
ARCHITECTURAL DESIGN
ARCHITECTURAL job fair
The last firm she talked to was internationally renowned Moshe Safdie and Associates.
They hired Guzman.
Success follows when you are exposed to all dimensions of learning.

EUGENE CRUZ SENIOR
SCULPTURE

EUGENE CRUZ
MAKES ART to CONNECT WITH PEOPLE.
THE PROCESS BEGINS WITH HIM
HE IDENTIFIES QUESTIONS / THEN ANSWERS THEM WITH A PAINTING AN INSTALLATION
AS CRUZ WORKS ON HIS ART HE ALSO WORKS TO UNDERSTAND HIMSELF.
KNOWING
ART

There was the alumnus in Admissions who called her on New Year's.

The department head who encouraged her to attend a Teen Vogue event where she received career advice from Vera Wang, Tommy Hilfiger, and Tim Gunn.

The internship coordinator who helped her find a paid internship with a fashion agency.

The visiting artist series that allowed her to meet [illegible] a Tibetan monk who creates mandalas and a pattern designer from [illegible].

KENLYN DEMULE SOPHOMORE
FASHION DESIGN

All around her, DOORS KEEP OPENING.

It
began
with a
MUSIC INDUSTRY
course
KAITLIN O'DONNELL JUNIOR
COMMUNICATION DESIGN
of
BECOMING
a fine artist &
graphic designer
for the entertainment industry

His parents were a little worried about him attending

art school

MATT HICKEY SOPHOMORE
PRINTMAKING

But with all the opportunities that have arisen for their son at Mass Art, their worries are fading

Although it's unusual for a sophomore, Hickey was recently asked to become a

TEACHING ASSISTANT

Working in the Master Printer Facility, his computer skills won him a job. Hickey fosters knowledge, connections, and skill grow daily.

His parents breathe easier

the world moves

COMFORTABLE
I'm creating my niche.
WELL-INFORMED
Faculty members tell me about career resources.
INDUSTRIOUS
Hard work within.
CONFIDENT
I'm comfortable interviewing for jobs.

As a working artist, you must create ideas independently and as part of a global community. At MassArt you'll learn to do both. After exploring multiple paths during a foundation year, you'll select a major and then deepen your creative practice and knowledge through a series of measurable steps. How will you learn? Along the way you'll receive guidance from faculty whose work you've seen in museums and galleries, and whose books have grown dog-eared from frequent consultation. You'll hear from successful alumni and learn from other students through intensive group critiques—the backbone of learning at MassArt. And while you'll spend time pursuing your ideas independently, you'll also have ample opportunities to collaborate with others, as both a leader and a listener. Just as important as mastering form, color, and technique is the confidence you'll gain from trying new things, the courage you'll muster to ask for help, and the buzz you'll feel from seeing your hard work pay off.

Building your foundation

Foundation year

Relax. You don't have to choose a major right away. Foundation year allows you two semesters to clarify your creative path, experiment with a variety of disciplines, and get a sense of what you like to do best. And once you've chosen a major you'll still be able to take classes in other areas. "It's a good time for students to see what their real capabilities are," says Robert Coppola, professor of design.

Some students enter foundation year unsure of their major. Others, like Gaal Levine, need to narrow their focus. "I took a painting course before fashion; I liked it but would rather spend time sewing," says Levine. "I stuck to fashion and it was a good decision."

Since Jena Thomas attended the Dreyfoos School of the Arts in Palm Beach, Florida she felt a bit impatient during her first year. "But I took away so many great relationships with professors who helped me branch out and do my own thing," says Thomas. "They assessed my skills and then pushed me to the next level." Thomas's connections with professors later proved advantageous. Those she met in foundation now sit in her junior painting reviews, providing valuable input based on their long familiarity with her work.

IN MOST CASES, GRAPHIC DESIGN STUDENTS HAVE JOBS WAITING FOR THEM WHEN THEY GRADUATE.

LISA ROSOWSKY, ASSOCIATE PROFESSOR OF GRAPHIC DESIGN

WHEN I SEE WORK THAT MAY NOT PLEASE ME BUT THAT TELLS A STUDENT'S TRUTH – I FEEL A STUDENT IS READY TO GRADUATE.

CHARLES A. STIGLIANO, PROFESSOR OF SCULPTURE

Staying on track

Once you choose a major, a wealth of guidance is available to you, from faculty to staff, alumni to fellow students. One student made a friend in the admissions office who pushed her – not with her schoolwork (she was doing fine), but with her social life.

Faculty member Chaz Maviyane-Davies surprised Kaitlin O'Donnell by asking if he could include her poster in his next book; he also encouraged her to enter her work in the All School Show. "It's more than just teaching. It's mutual respect," says O'Donnell.

Matt Hickey was feeling out whether he should tackle art education. Adjunct faculty member Chris Jackson stepped in. "He felt strongly that instead of art education I should do printmaking," says Hickey. "He was behind the choice I made."

Xareni Penichet just feels better knowing faculty member Abe Morell is there. "He is a really good teacher and when he teaches you he uplifts you and tells you where to go to, what to work on, and what your strengths are," says Penichet. Students also rely upon faculty members to advise them during critiques and point them towards internships.

RECENT INTERNSHIPS

MARC JACOBS, NEW YORK, NY

GALLERY ARTISTS STUDIO PROJECTS, BROOKLINE, MA

GERALD PETERS GALLERY, DALLAS, TX

STINKY MONKEY TATTOOS, KINGSTON, MA

PHOTOREALIST PAINTER PAUL JACOBSEN, NEW YORK, NY

NETTWERK MUSIC GROUP, CAMBRIDGE, MA

REEBOK, CANTON, MA

NATIONAL GEOGRAPHIC ALL ROADS FILM FESTIVAL, WASHINGTON, DC

AMERICA'S TEST KITCHEN, BROOKLINE, MA

YOUNG GUN PRODUCTIONS, BOULDER, CO

HELMICK + SCHECHTER SCULPTURE, NEWTON, MA

ALUMNI ACCOMPLISHMENTS

OSCAR-WINNING SET DECORATOR

SENIOR CREATIVE DIRECTOR, *GUITAR HERO* AND *ROCK BAND*, HARMONIX MUSIC, INC.

ART DIRECTOR, THE BARBARIAN GROUP

FULBRIGHT SCHOLAR, HUNGARY

CO-CREATOR, CLOTHING LINE J'AIME COLETTE

INDUSTRIAL DESIGNER, IROBOT, DEVELOPER OF THE ROOMBA VACUUM

ART TEACHER, DAVIS ELEMENTARY SCHOOL

CO-FOUNDER, EDUVISION

ASSOCIATE DEAN OF ACADEMIC AFFAIRS, SCHOOL OF THE MUSEUM OF FINE ARTS

DESIGNER, SEGWAY HUMAN TRANSPORTER

DISPLAY COORDINATOR, ANTHROPOLOGIE

DESIGNER, THE WALT DISNEY COMPANY

FOUNDER, DANCING DEER BAKERY AND TINY TRAPEZE CANDY

BERLIN RESIDENCY, NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

DESIGNER, BRAVO'S *PROJECT RUNWAY*

Learning to love feedback

Critiques are integral to the MassArt experience since they not only make you a better artist, but also mirror your future work environment. In the Studio for Interrelated Media critiques are fully realized spectacles produced by groups of students with diverse skills. "Students have to go find a volunteer student producer," says Dana Moser, professor of media and performing arts. "You have to find another student and put it all together. Student producers also get critiqued on production."

Doug Rickert, first year, studio foundation, is motivated by a crit's power to make his work better. "I love when people say they hate my work," says Rickert. "I can grow from there." Jena Thomas likes hearing diverse instructors' opinions about her work. "My instructors are art historians, sculptors, and gallery owners; having that outside influence has been helpful," says Thomas. In his printmaking critiques, Matt Hickey considers himself his own best competitor. "Nobody does the same thing as the next person," says Hickey, "so it's more about who can do the most of their own work."

The fashion program helped us create resumes and interview for jobs.

GAAL LEVINE, SENIOR, FASHION DESIGN

I TOOK A CLASS AT THE BOSTON ARCHITECTURAL CENTER.

WHITNEY WAGNER, JUNIOR, INTERIOR ARCHITECTURAL DESIGN

A preview of the 'real world'

Although internships are not required, MassArt students find them invaluable. Career Services provided John Skibo with a list of possible internships for a painting major, but he decided to strike out on his own. He looked outside of Boston for the right opportunity and found a paid internship at a Dallas, Texas gallery.

One of Kaitlin O'Donnell's ads appeared in the *Boston Phoenix* as part of her internship at Nettwerk Music Group in Cambridge, where she gets to rub elbows – as she hones her craft – with local bands like Guster and State Radio.

In some cases a student's internship proposal surprises faculty members. "We want students to have valuable, wide-ranging experiences," says Lisa Rosowsky. After reading Colby Leonard's detailed proposal, she approved the senior graphic design major's internship at Stinky Monkey Tattoos.

As a paid technical design intern for Reebok International, senior fashion major Gaal Levine already feels like a permanent part of Reebok's creative team. "I feel like I have a hand in what happens. With the time I put in I'll see the end product and that's exciting," says Levine.

It happens in the studio. In the classroom. Online. In cafes.

It's a standard shared by the MassArt community.

Taking your own ideas to fruition. Thinking on your feet.

Taking a travel course. Connecting with alumni all over the world.

Don't settle or defer your dreams. Keep trying and you'll get there.

Being at home in the world as an artist.

AMY BERKOWITZ / CERAMICS / '07

PRAJJÉ JEAN-BAPTISTE / FASHION / '08

Feast your eyes

ELIZABETH GING / FIBERS / '07

JASON MEEK / INDUSTRIAL DESIGN / '08

LAUREN BLAIS / METALS / '08

SCOTT EVANS / ILLUSTRATION / '05

ALANA BERGSTROM / PAINTING / '07

DANIEL DELUCA / STUDIO FOR INTERRELATED MEDIA / '08

STEPHANIE CUSTANCE / FIBERS AND ART HISTORY / '08

KATHLEEN TESTA / GLASS / '08

KRISTIE MILES / GRAPHIC DESIGN / '08

DAN WATKINS / PHOTOGRAPHY / '08

Need-to-know basics

MassArt in context

Massachusetts College of Art and Design offers a comprehensive range of programs in fine arts, design, and art education, and awards bachelor of fine arts, master of fine arts, master of architecture, and master of science degrees as well as a number of certificates.

The college holds accreditation from the New England Association of Schools and Colleges (NEASC) and the National Association of Schools of Art and Design (NASAD). NEASC is the regional accrediting association, maintaining standards for over 250 colleges and universities in New England.

NASAD is the national accrediting agency for art and design colleges. It establishes the basic content of bachelor of fine arts and master of fine arts programs so the degrees are comparable across all U.S. colleges. In a BFA program, thirty-five to forty percent of course work is in subjects such as English, the social sciences, science and mathematics, and art history. Accordingly, MassArt's degrees incorporate a strong liberal arts component in addition to their primary focus on art and design.

MassArt also is a member of the Association of Independent Colleges of Art and Design (AICAD) a consortium of thirty-five leading arts schools in the United States with seven international affiliates.

MassArt at large

The students, faculty, and staff of MassArt are committed to making a positive impact on the world. MassArt's degree programs enroll 1,600 undergraduate and 150 graduate students drawn from thirty states and twenty-two countries. The college sends its students and faculty to all corners of the globe through travel courses and exchange programs. Exchange programs allow students to spend a semester at any one of forty-five U.S. and international art and design colleges during their junior year. Through AICAD, upper-level MassArt students also can participate in the New York Studio Program (NYSP), and spend a semester in New York City, working independently in NYSP's Brooklyn studio or completing an internship with a professional artist, design firm, or gallery. MassArt's travel courses combine study on campus with travel to locations where students can experience their subjects first-hand. Recent courses have included travel to Brazil, China, England, Italy, Mexico, Turkey, and Vietnam. Upcoming destinations include Egypt, Peru, Poland, the Ukraine, and South Africa. Opportunities like these allow MassArt students to explore how art and design can address the global challenges of the twenty-first century.

Academics

MassArt offers bachelor's degrees with concentrations in twenty-two areas of fine arts, design, art education, and art history, and master's degrees in fine arts, communication design, architecture, and art education. Small class sizes engender a supportive environment and allow for personal interactions with faculty. Nearly one million square feet of classrooms, galleries, studios, and workshop space, including a foundry, glass shop, and computer arts center, provide opportunities to explore work in both traditional and contemporary media.

MassArt's faculty are practicing professional artists and designers, scholars, and art educators. A 13:1 student-to-faculty ratio and the personal interactions inherent in the critique method of studio education nurture the development of strong relationships with faculty.

Departments and majors

STUDIO FOUNDATION*

LIBERAL ARTS*

ART HISTORY

ART EDUCATION
- Art Teacher Education
- Community Education
- Museum Education
- Studio Education

COMMUNICATION DESIGN
- Animation
- Graphic Design
- Illustration

ENVIRONMENTAL DESIGN
- Architectural Design
- Fashion Design
- Industrial Design
- Interior Architectural Design

FINE ARTS 2D
- Painting
- Printmaking

FINE ARTS 3D
- Ceramics
- Fibers
- Glass
- Metals
- Sculpture

MEDIA AND PERFORMING ARTS
- Film/Video
- Photography
- Studio for Interrelated Media

GRADUATE PROGRAMS
- Master of Fine Arts
  - Dynamic Media Institute
  - Film/Video
  - Fine Arts 2D
  - Fine Arts 3D
  - Studio for Interrelated Media
  - Low-residency MFA, Provincetown
- Master of Architecture
- Art Education

CERTIFICATE PROGRAMS
- Fashion Design
- Graphic Design
- Industrial Design

Educational collaborators

Partnerships with other institutions allow even broader choices for MassArt students—at no additional cost. MassArt is a member of the ProArts Consortium, a group of six Boston colleges of visual and performing arts whose other members include the School of the Museum of Fine Arts, the Boston Conservatory, Berklee College of Music, Boston Architectural College, and Emerson College. Students enrolled at the six schools can cross-register for courses at member colleges through their home institutions, expanding their access to a wider curriculum in the visual and performing arts than any single college can offer.

MassArt also belongs to the Colleges of the Fenway, an alliance of six neighboring colleges that includes Emmanuel College, Massachusetts College of Pharmacy and Health Sciences, Simmons College, Wentworth Institute of Technology, and Wheelock College. These partnerships provide cross-registration opportunities and jointly sponsored student activities, and expand the boundaries of both the college community and the curriculum. Sophomores, juniors, and seniors also can cross-register for selected courses at MIT. Students may also enroll in courses at other Boston public colleges, and at seven Massachusetts state colleges through the CAPS consortium.

* Not an area in which students may major.

Career development

Career Services offers a multitude of resources to assist students and alumni with their job searches, including full- and part-time job listings, an extensive resource library, career counseling, and on-going workshops on topics such as networking, writing artist statements, interviews, professional art and design practice, and resumes. The Colleges of the Fenway hosts a large career fair each spring with over one hundred employers present to interview students and alumni. Many MassArt juniors and seniors include in their semester schedule an internship – part-time off-campus employment in art, design, or education. These internships are approved and supervised by faculty and Career Services and offer students opportunities to test their skills and interests in the marketplace. Additionally, faculty members often refer students to colleagues, firms, or other employment opportunities.

Student housing

Massachusetts College of Art and Design houses students in two residence halls designed specially for artists: Smith Hall and the Artists' Residence. Smith Hall's suite-style living spaces accommodate 116 students who are entering college for the first time; the Artists' Residence is an apartment-style hall that is home to 250 students. Both residence halls include studio workspaces on each floor and drawing tables in each room.

First-time college students whose applications have been accepted and who apply for housing by May 1 are guaranteed on-campus housing for their first year at MassArt. Some rooms in the residence halls are also reserved for new transfer students who apply for housing early, but space is not guaranteed.

The majority of students living in the Artists' Residence are first-time college students; however, continuing and transfer students also reside there. Both residence halls offer two themed living options. The Substance-Free community is designed for students who choose not to use tobacco products, alcohol, and other drugs. The second living option is for students who identify with the Lesbian, Gay, Bisexual, Transgendered, or Ally (LGTBA) community. Choosing to live within the LGBTA community allows students to receive support and network with other students who share similar perspectives.

Residential support

A full-time residence life professional and student resident assistants live and work in each residence. In addition to planning social, educational, and cultural programs, these individuals act as resources to counsel and advise students on both academic and personal issues, report any building or maintenance problems, and address emergency situations. Professional security personnel, on duty twenty-four hours a day, check the identification of individuals entering the building.

Cost

MassArt is a Massachusetts state college and receives support from the Commonwealth of Massachusetts. There are different tuition charges for in-state and out-of-state students. In addition, MassArt charges a special rate for students from other New England states.

Current student charges are available at MassArt.edu.

Visiting MassArt
MassArt welcomes visits from students, parents, and the public. Your visit will include an information session with an admissions counselor and a student-led tour of facilities as well as a peek at both residence halls. We offer information sessions and tours five days a week and on selected Saturdays.

Visit our website to view the schedule for campus tours and make a reservation.

Applying to MassArt
Each year the number of applicants to the college far exceeds the space available for new, transfer, or graduate students. Fewer than forty-five percent of undergraduate applicants and fewer than twenty percent of graduate applicants are offered admission each year.

Students must submit a portfolio of their artwork as part of the application, as well as academic transcripts, SAT or ACT test scores, a written statement of purpose, resume or activity list, and recommendations. Students who are not native English speakers must provide scores on either the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) exams.

For more information about applying to MassArt, including application forms, instructions, and a link to our online application, visit MassArt.edu.

For more information and details about our programs, visit MassArt.edu.

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DESIGN Moth Design: Tammy Dayton '98 and Dan Rukas '03 | COPY jot*: Kristen Paulson '96
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